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## New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 371

*Description:* ff. 233 - Date? The backs of the gatherings are cut in about 4 mm. at each sewing station. Original sewing on four tawed slit straps. There are fragments of leather saddle-stitched around the plain, wound endbands, and traces of adhesive and leather (?) between sewing supports on the spine. Covers wanting. - Belonged to S. Harrison Thomson; purchased from him in 1967 with the Edwin J. and Frederick W. Beinecke Rare Book Endowment Fund. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, MS 371.

*Notes:* -Manuscript on parchment (thick and of poor quality) of Nicolas de Byard, Tractatus de vitiis et virtutibus. With Table of themes for the liturgical year; Defensor, Liber scintillarum; and a series of short passages entitled "Nota diligenter quod hec considerata sunt in missa," with some portions attributed to Gregory and Augustine.

*Number of Parts:* 1 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/BeineckeMS371\\_47](http://ds.lib.berkeley.edu/BeineckeMS371_47)

*Language:* Latin *Country:* France *Century:* 14th

*View a detailed description:* <http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms371.htm>

### Part 1:

*Description:* - parchment - ca. 157 x 119 mm.

*Country:* France

*Region:* Northern France or Low Countries

*Assigned Date:* [between 1300 and 1315]

*Dated by scribe:* No

*Document:* No

*Cardinal point:*

*City:*

*Searchable Date Range:* 1300 - 1315

*Inscribed Date:*

*Number of Scribes:*

*Script:* Part I (ff. 1-155): Written by multiple scribes in gothic textura of varying quality. Part II (ff. 155-171): Written by several scribes in crude gothic textura. F. 171r-v (art. 5) added by the same scribe who wrote running titles and foliation throughout the codex. Part III (ff. 172-233): Written by three scribes: 1) ff. 172r-193r, small compact gothic textura; 2) ff. 193v-232v, loopy cursive verging on Anglicana; 3) f. 233r, gothic cursive.

*Notes:* Part I: Penwork initial, 4-line, on f. 1r, blue with red flourishes. Plain initials, 4- to 2-line, red or blue. Paragraph marks alternate red and blue. Some guide-letters. Part III: Penwork initial, red with blue flourishes, 3-line, on f. 172r; plain initials, 2-line, headings, initial strokes, in red. Notes to rubricator. Binding: Date? The backs of the gatherings are cut in about 4 mm. at each sewing station. Original sewing on four tawed slit straps. There are fragments of leather saddle-stitched around the plain, wound endbands, and traces of adhesive and leather (?) between sewing supports on the spine. Covers wanting.

*Number of Texts:* 1

### Text 1:

*Author:* Nicolas de Byard.

*Other Associate:* Defensor 7th cent.

*Title:* Tractatus de vitiis et virtutibus, etc.

*Subjects:* Nicolas, de Byard.; Augustinians.; Fathers of the church.; Manuscripts, Medieval--Connecticut--New Haven.; Scholasticism.; Theology--Early works to 1800.;

*Language(s):* Latin